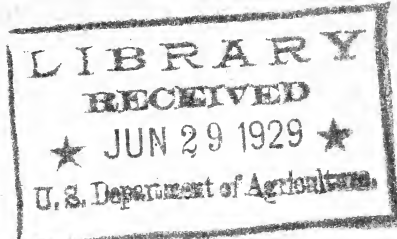


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Lacona Gladiolus Gardens 1926



A hobby that grew



A Hobby That Grew

INTRODUCTION

Among my earliest recollections, as far as flowers are concerned, is a bed of gladiolus that my mother used to plant carefully each spring and that I helped dig each fall. As I remember them now they weren't much, but then they were the pride of the rather meager flower garden and prized above the other flowers. Ours was then a stock farm where Holstein Friesian cattle were bred and the Stevens' Holsteins were well known all over the land. One summer a Mr. Carter was there looking for cattle and I proudly showed him our bed of gladiolus. The next spring he sent me some bulbs from his own gardens, new and wondrous varieties. That was almost thirty years ago. I remember one of them, a bright yellow with a magnificent throat blotch of deep crimson, it was a real sensation. I am sure now that it must have been one of the French varieties then being introduced by Lemoine.

A few years after, I was away at school, and one spring there were no gladiolus to plant and it was several years before I again became interested, or had time to become interested in glads.

I did get some of the then newer kinds and one fall I had them out drying and I went hunting and when I got home they were all frozen. Then soon I rented the farm and moved in town here and from then on this hobby of good gladiolus has grown until it has covered my lot here, part of my neighbor's lot and even spread back onto the farm.

I have always bred purebred cattle and chickens and swine and it was only natural that I should want to breed some new varieties of gladiolus and I have for several years been making crosses. I now have some seedlings of my own creation coming on that are, to my eyes at least, rather wonderful.

Now this hobby has grown until it is necessary that I begin to restrict the time and acreage given to it and this necessitates disposing of some of my surplus bulbs, so I have prepared the following list wherein I have listed such good varieties as I have in quantity, at prices which you will find as low as is consistent with reliability and responsible service.

All prices must be made subject to prior sale and any money sent me for bulbs that are already sold out will be promptly returned.

I will be glad of any order that you may see fit to send me and I must ask that you send your check or money order with the order as I do not want the bother of book accounts.

All bulbs listed are $1\frac{1}{4}$ inches in diameter or larger unless otherwise stated. I prefer for my own planting, bulbs one inch or even smaller but most people seem to feel that they are getting more for their money in the larger bulbs. It is a fact that the large bulb usually blooms a little sooner than the smaller one, possibly there is a week or sometimes more difference, but the smaller, younger bulb will almost as surely give much greater cormul increase.

For the purpose of this list the following definitions of terms will be used unless otherwise stated. Bulb A sound bulb $1\frac{1}{4}$ inches in diameter or larger. Small bulb from $\frac{1}{2}$ to one inch in diameter. Planting stock—bulbs smaller than $\frac{3}{4}$ inches in diameter. Bulbets small **planting stock** Cormuls—The little pea like spawn growing round the roots of nearly all gladiolus bulbs no matter what size. These cormuls will grow and eventually make bulbs identical in variety with their parent.

This is a retail list I can furnish bulbs, planting stock or cormuls of most varieties listed, in quantity (100 or more of a kind) at reduced prices which I will be glad to quote on request.

Cultural Directions

The following is prepared largely for the benefit of the novice. What kind of soil? I believe glads will do well on most any soil. I have grown them on loam, sand, muck and in gravel filled with stone. Anywhere that corn or potatoes will grow well, glads will grow well. It stands to reason that a fertile soil will give better results than a soil with little fertility and they will repay you to the best of their ability for any extra fertilizer that you give them. I like to use hardwood ashes,

well rotted stable manure and bone meal. Don't use a fertilizer that you would not want to use with potatoes. For example a heavy coat of fresh, hot horse manure would be sure to give you scabby diseased potatoes, wouldn't it? It will very likely spoil your gladiolus blubs too, so don't use it. Use a little judgment and there is little danger of over fertilizing.

Plant gladiolus out in the open where the sun will shine on them. Potatoes wouldn't do very well under shade trees among the rose bushes or under the eaves of the house, neither will glads. Give them a chance.

Cultivate them, hoe them, keep the ground stirred up and the weeds out. Don't make them fight for their very existence. If there comes a very dry time and you can water them conveniently, it's a good plan, but if you water them at all, soak them well and the next day hoe or cultivate around them and don't water them again for a week anyway. If you keep them well cultivated, they are about as well without any water except what nature provides, that is here in New York State, some places watering might be necessary. If you can't cultivate them and care for them, don't plant them.

I plant in a double row, they stand up better that way. Dig a square sided trench as long as necessary, ten inches to a foot wide and five or six inches deep. Six inches in sand, five in loam, and four in heavy clay, is a good rule for depth. Plant rows close to each side of this trench. This will make the two rows about eight or ten inches apart, and plant about five or six inches apart in the row. If more than one trench is necessary, make them about three and one-half feet apart center to center, this allows plenty of room for cultivating.

They can be planted a little earlier than you would plant corn or can be planted as late as you could plant potatoes and have them mature. In this latitude it is always alright to plant them in May.

When the first flowers on the spike begin to open, cut it and it will last for a long time in a vase of water fresh every morning. It will really be nicer that way than left in the garden, but remember when you cut it that the less foliage you destroy the better bulb you will dig in the fall. If you cut so low as to destroy most of the foliage, possibly the little bulb you will get there in the fall won't have vitality enough to survive the winter.

I rather leave them until after the first hard frost before

digging, although the new bulb is usually alright to dig any time a few weeks after blooming. Dig the way you find easiest. Cut the stem off close to the bulb as you dig it. I cure them for a few weeks in wire screen-bottomed trays, set out in the air days when the weather permits and in a tent nights and rainy weather, not over three or four inches deep in the trays. A few bulbs can be cured in a basket anywhere that there is plenty of air stirring. Afterwards put them in a dry place down cellar, but if you leave them down beside the furnace all winter they will be so dried up by spring that you better get a new lot. You wouldn't store your potatoes beside the furnace all winter and expect to find anything but a wrinkle left in the spring. Now glad bulbs are not fussy but use common sense in caring for them just the same. Maybe this spring you may have some corms that you have saved and want to grow on. Plant them by themselves in a trench a couple inches deep and plant them thick. If your trench is six inches wide, a good big handful of corms ought to go in a foot to a foot and a half of trench an average of a half inch apart each way is not too close. Keep corms well watered from the time they are planted until they are well up, two or three inches high.

How many shall you plant?

Don't make the mistake of expecting a wonderful showing from a very few bulbs. Plant a hundred anyway. You want enough so that you can cut enough for a nice vase or basket at one time, a dozen or so spikes with some fern makes a beautiful decoration for table or porch or anywhere else. The blooming period is from late July to frost, so figure it out. If you haven't several hundred bulbs planted (they don't take much room), there may not be enough in bloom at one time to make a real good showing.

Don't get too many varieties. That is a peculiar thing for me to say when I have close to a thousand distinct varieties, but still I think you would be better pleased with a dozen or more bulbs of each kind and less kinds than with a single bulb of countless varieties. Several spikes of all one kind and a little green, to my mind, makes a much more beautiful vase than a mixture of many varieties.

A big floor basket with about three dozen spikes of Mary S. Burke and some common fern made as beautiful a basket as I ever saw and another time this same basket was filled with Sweet Lavender and Gold with fern for green, this was a wonder

too. You don't have to buy countless varieties in order to get effective decorative effects with gladiolus.

Growing Gladiolus for a Profit

I saw a circular from a man who painted rosy pictures of the money to be made growing gladiolus, in fact I have read several such effusions and while I wouldn't want to say that they were untrue, still I would not advise anyone to grow gladiolus unless they really enjoyed them. I doubt if you can make a fortune from them by working after supper evenings on a little patch in the back yard. However there is an income from a good sized block of glads.

Mrs. Stevens sells the flowers. We are between two little villages, Lacona and Sandy Creek and I doubt if the population of either is a thousand. One day a few years ago, she was asked to fix up a basket of glads for a funeral. It was well arranged and now she furnishes many for like occasions in this and neighboring towns. Again it was the decorations for a wedding, a bank opening and the opening of a new department store in a neighboring city, etc. Each year the sale of flowers increases and amounts to several hundred dollars a year. By planting the corms, the number of bulbs increases very rapidly and the sale of surplus bulbs is considerably more than the sale of blooms. Its a hobby that pays its own way, but for the average man, its not a bonanza.

Prices of Varieties

Just a word about prices of different varieties. I feel that the amateur should understand when buying that there is not a close relation between price and quality. The things that make a variety high priced are quality, newness, rareness, and popularity. As a variety that is high priced increases and becomes more easily obtainable, the price declines, when a similar variety but superior is brought out, the price on the older one declines. Sometimes as a variety that is exceptionally good becomes better known the demand increases so rapidly that the price advances. If I remember right, Gold came on the market at a dollar a bulb and the demand was so great that the next year the price went to two dollars a bulb. Sans Pariel is an old variety, a wonderful bloom, but very very slow to increase. When I bought it several years ago, I paid a dollar a bulb, my price now is two dollars a bulb and but very few to

offer. I believe I bought Gold the same year. It increases rather fast and now the price is only a fraction of what I paid. In spite of the tendency of high priced varieties to decline, from a purely dollars and cents point of view, there is more profit in the high priced varieties than in the standards. For example I bought a single bulbet of a new variety for five dollars. I planted it in a box in the house and later transplanted it in the garden. It made a nice bulb and had twenty-four cormuls when I dug it in the fall. I sold a dozen of these cormuls for eighteen dollars and had a nice bulb and a dozen cormuls and thirteen dollars as profit or as pay for the trouble. Of course, I could go on and figure how many thousand of them I could have grown on an acre and use this as the basis of a get rich quick effusion, that would put Ponzi to shame, but somehow I feel that a picture that is all light and no shadow is not a true-to-life painting.

I will try and fill any order you may send, in a manner that will give you satisfaction.

We prepay postage on all orders at single bulb and dozen prices. Orders at 100 prices are F. O. B., Lacona, you to pay postage or express.

LAONA GLADIOLUS GARDENS,

Lacona, N. Y.

Standard Varieties—Blooming Size Bulbs

	Per Doz.	Per 100
Afterglow (Cowee) large salmon pink with throat marking, midseason	\$1.00	
Autumn Queen (Lemoine) white with scarlet blotch, late	1.00	
Charlemagne—sunset red, large, midseason	1.00	
Crimson Glow (Betcher) crimson, large, midseason	1.00	\$6.00
Europa (Pfitzer) pure white and one of the best, slow to increase	2.00	
E. J. Shayler (Kundred) deep pink, ruffled, large, early	1.00	6.00
Empress of India—The darkest red, medium size bloom, early to midseason .....	.80	
Halley—salmon pink, large, early .....	.80	4.00

	Per Doz.	Per 100
Ida Van (Kundred) bright scarlet .....	.80	
La Immaculee—pure white, tall, early	1.50	
Le Marechal Foch—light pink, large, early ..	.80	
Liebesfeuer—bright scarlet tall spike, one of the very brightest and best reds	1.50	
Loveliness—flesh pink, all that the name implies	1.00	6.00
Mrs. Dr. Norton (Kundred) pink with yellow tinting, a beauty	1.00	
1910 Rose (Kundred) rose pink, tall, early ..	1.00	
Pride of Hillegom—bright red with white markings	1.00	
Niagara—cream and yellow, often with lavender flecking .....	.80	
Prince of Wales—salmon, large, early, one of the best .....	.80	5.00
Schawben—yellow, with a little red in the throat, massive spike .....	.80	4.50
Peace—late, white, large flower and spike ..	.80	
Orange Glory (Kundred) orange, ruffled, large	1.00	6.00
Six at dozen prices.		

List of More Recent Introductions

	Per Bulb	Per Dozen
Artist (Metzner) white tinted, yellow lavender marking .....	.20	2.00
Arbutus (Coleman) arbutus pink, tall spike, midseason .....	.20	2.00
Al Shira—dark wine red, dark throat .....	.20	2.00
Alpine Treasure (Metzner) lilac, fine spike, many out .....	.40	4.00
Alton (Kundred) orange, ruffled, a large plant and bloom .....	.25	2.50
Anthony Zonker (Kundred) salmon rose with blotch, large, many open .....	.30	3.00
Aristocrat (Bill) saffren and orange cream throat, large	1.50	
Adeline Kent (Diener) light pink, heavily ruffled, beautiful .....	.25	3.00
Alfred Noble (Decorah) white, very large ..	.25	2.50
Ames (Goodrich) light salmon pink, some- times flecked darker, good spike, good bloom, wonderful color .....	.15	1.50
Agricola (Goodrich) variegated pink and white, large and striking .....	.15	1.50

	Per Bulb	Per Dozen
Autumn (Kundred) deep pink with markings, large bloom and plant, very late ..	.20	2.00
Adalina (Kelway) rose pink with yellow underlay, a tall spike, vigorous plant, many large blooms, rare .....	.25	2.50
Beatrice Michelena (Diener) peach red, overlaid orange scarlet, large	1.00	
Beacon Flame—deep red .....	.15	1.50
Black Joe (Decorah) very dark crimson, self color .....	.15	1.50
Byron L. Smith (Kundred) lavender pink on white ground, fine .....	.20	2.00
Blue Jay (Groff) nearly blue with white blotch, one of the bluest .....	.20	2.00
Bahia (Metzner) cherry crimson, lower petals darker, showy flower .....	.25	2.50
Curt Englehardt, deep red and white variegated, large, uncommon .....	.50	
Catherina—greyish blue, lower petals darker, reddish blotch .....	.25	2.50
Carmen Sylvia (Decorah) large white, good spike and flower early .....	.25	2.50
Conspicuous—light blue, yellow throat, looks like a giant pansy .....	.15	1.50
Chosen Queen (Metzner) rose cerise, lighter to throat, large bloom and plant .....	.75	
Cameo (Metzner) two shades of pink, one showing through the other, like a cameo, fine spike, plant, and flower .....	.20	2.00
Dawn (Groff) a big handsome early pink ..	.20	2.00
Desdemone—smokey pink, stately plant, large flower, one of the best of its color ..	.25	2.50
Diana—see Empire. I bought Diana and it seemed to be identical with Empire, so I am listing under the older name		
Dr. Bennett (Diener) bright scarlet, large and good	1.00	
Distinction—wine red, tall, good plant and flower, early .....	.10	1.00
Dorrit (Kundred) rose lilac on white ....	.20	
Duchess of York—very dark violet blue, one of the best .....	.40	4.00
Emlie Ash (Diener) white with markings, ruffled .....	.15	1.50
Elizabeth R. Liable—pale yellow with delicate markings, very large open flower, slow to increase	1.00	
Empire—deep red, almost self early to mid-season .....	.15	1.50

	Per Bulb	Per Dozen
Elora—cream white with red blotch, very early, large .....	.15	1.50
Elizabeth Tabor—pink with blotch, large, handsome and very early	1.00	
Fern Kyle—cream white, ruffled, large, none better, and few can compare with it	1.00	11.00
Flora—yellow, large midseason, vigorous, satisfactory .....	.10	1.50
Fairfax (Diener) Magenta .....	.10	1.00
Fortuna (Fischer) pink and cream in a most beautiful arrangement	1.00	
Gold (Decorah) deep yellow self, still the best yellow .....	.20	2.00
Golden Measure (Kelway) Giant, deep yellow, very large plant and spike .....	.20	2.00
Glendale—dark purple red, good .....	.15	1.50
Goliath—wine red, large, a favorite with visitors to the garden .....	.15	1.50
Giant Nymph (Coleman) salmon pink, slightly flecked darker, early, large, one of the very best .....	.35	3.50
Gen Suesdorff—greyish lavender blue, a novelty .....	.20	2.00
Helen Goldman (Decorah) amber yellow, streaked carmine, many open .....	.10	1.00
Harwinton—fuchsia color, tall, many flowers, wonderful self color .....	.10	1.00
Imperator—mammoth white strong grower, good .....	.60	6.00
Indian Summer (Kundred) giant, lavender, with a beautiful throat, late	1.50	
Jenny Lind (Decorah) apricot pink, blending to a yellow throat, none more beautiful .....	.35	3.50
Jacoba van Beijeren, violet, self color .....	.25	2.50
Joseph Field (Diener) pink and white, very large	1.00	
Jap Lady (Decorah) Bishop's purple distinctive, slow to increase, good	1.00	
(One inch bulbs and up).		
Joe Coleman (Kundred) red, ruffled, vigorous grower, good spike .....	.10	1.00
Jack London (Diener) salmon flecked, darker yellow throat, tall spike, large bloom .....	.15	1.50
Juanita (Metzner) white, tinted pink, lower petals nelrose, large bloom .....	.20	2.00
John M. Lewis, mammoth, redish lavender ..	1.00	
Leota (Coleman) beautiful soft pink .....	.25	2.50

	Per Bulb	Per Dozen
Lilley (Smith) America pink .....	.15	1.50
Larkspur (Metzner) rose, scarlet and a white stripe in each petal .....	.15	1.50
Los Altos (Metzner) deep pink, large ....	.20	2.00
Lucie—big, yellow, grows like Golden Measure .....	.25	
Louise Perkins (Coblitz) handsome pink, sturdy, by the originator of Mrs. Francis King .....	.25	2.50
Mariposa (Metzner) yellow with blotch ....	.20	2.00
Marietta (Metzner) salmon, shaded darker. A big beautiful bloom and a vigorous plant, a real one .....	.50	6.00
Mrs. Frederick C. Peters (Fischer) lavender with pleasing blotch, large and good. The lavender by which other varieties are measured .....	.30	3.00
Miss Tea Rose (Fischer) creamy yellow and soft pink blending like a real tea rose. large bloom, tall, graceful spike, new ..	.25	2.50
Magic (Kundred) lavender blue with deeper blotch, tall, odd .....	.15	
Morning Glory (Zeestrating) deep purplish pink, large and vigorous .....	.50	
Mrs. Bothem (Diener) light pink, large red blotch, ruffled, a favorite .....	.25	2.00
Mathew Crawford (Kundred) pink, ruffled, large .....	.20	2.00
Mona Lisa (Kundred) pale pink, ruffled ....	.20	2.00
Maurice Fuld (Gage) beautiful pink, very large bloom, possibly the largest	1.50	
Monon (Kundred) dark rose pink with lighter and darker markings, a good glad.	.10	1.00
Maine—large white opening, buds have a tint of yellow .....	.25	
Marie Kundred (Kundred) white, ruffled, early beautiful .....	.40	
Majestic—orange salmon, large .....	.10	1.00
Mrs. Prestguard (Decorah) white, an im- proved Europa	2.00	
Mrs. Wm. Clark (Fischer) pink with red blotch form and spike, excellent .....	.25	2.50
Mahomet (Bill) dull scarlet with heavy dark flecking, odd .....	.15	1.50
Mrs. Frank Morton (Gage) pink and white, good form and vigorous .....	.20	2.00
Mary Pickford (Kundred) cream white, a general favorite .....	.15	1.50

	Per Bulb	Per Dozen
Mrs. J. S. Wood (Metzner) see Mrs. Leon Douglass. I cannot see any difference in them		
Mrs. Leon Douglass (Diener) deep pink, usually flecked darker, very large, tall. I believe the largest spike and plant ....	.40	4.00
Mary S. Burke (Diener) yellow, overlaid with rose, long spike with many large flowers out at once. A wonderful cut flower and at its best in mass. Plant Mary S. Burke in quantity so that you can cut several spikes at once		1.50
Per 100—\$8.00; 1 in. bulbs per 100—\$6.00		
Nabob (Metzner) cerise scarlet shading to flesh color in the throat, lower petals lighter, all with cream stripe in the center, large, open bloom, many out ....	.30	3.00
Nellie Grant (Metzner) dark nelrose, lighter throat, wonderful color, excellent bloom	.30	3.00
Neoga (Kundred) deep garnet, ruffled, fine flower and wonderful grower .....	.15	1.50
Nautilus (Coleman) white with a faint sheen of pale lavender in the throat, large bloom and beautiful .....	.25	2.50
Odin—orange scarlet with blotch, large ....	.15	1.50
Orange Glory (Kundred) large, ruffled, orange, very vigorous .....	.10	1.00
Peerless (Metzner) pale lavender pink over white ground, large, ruffled, many open	.20	2.00
Polar Star (Metzner) cream white, large, many out, one of the best .....	.20	2.00
Polyanna (Decorah) clear yellow, almost self, many open, very nice .....	.25	2.50
Pink Wonder (Kemp) large, light pink ....	.15	1.50
Purple Glory (Kundred) deep velvety maroon, ruffled, large .....	.30	
Paramount (Kundred) large, light pink, cream throat .....	.75	
Prince Charming (New) good, yellow, attractive form, a little like Sidney Plummer	.20	2.00
Parliament (Kelway) large, pink with pleasing marking .....	.15	1.50
Passion Flower (Metzner) deep red, darker throat, early, I like it .....	.15	1.50
Pola Negri (Diener) salmon marked apricot and darker .....	.25	2.50
Pride of Melrose (Liable) a bigger, better, glorified Rosella, deep rose with a white throat .....	.50	

	Per Bulb	Per Dozen
Queen Ester (Metzner) large, red purple, lower petals covered with gold, sprinkled with purple, one of Metzner's best ....	.40	4.00
Richard Diener (Diener) big, pink, many out	.50	
Regalis (Decorah) light lavender pink, very large bloom, increases slowly	1.00	
Rose Glory (Kundred) rose pink, ruffled, good .....	.15	1.50
Radiant Morn—deep reddish pink, tall, rather striking .....	.15	1.50
Rose Ash (Metzner) greyish old rose, large and good .....	.20	
Romance (Kundred) orange salmon tinted rose, petals bordered steel, tall and attractive .....	.30	
Red Emperor—early, red, large, flowered, not new, but better than most of the new ones .....	.20	
Sophia Fischer (Fischer) large, beautiful, pink, one of Fischer's best. Some find it slow to increase but with me it is a very vigorous grower and makes good in- crease .....	.50	5.00
Shenandoah (Goodrich) giant, deep pink or pink scarlet, rated by Gersdorff a super- glad .....	.25	
Summer Beauty (Kundred) delicate pink, with me is temperamental, some years wonderful and other years only ordinary	.15	
Sunnymeade (Fischer) golden orange with a beautiful blotch, very distinctive ....	.50	
Scarlino (Kundred) scarlet, ruffled, depend- able .....	.15	1.50
Salmon Plume (Kundred) salmon, ruffled, wonderful foliage, very sturdy spike and with all this a good flower as well .....	.15	1.50
Shelia (Coleman) light salmon, large, very early, excellent arrangement shows good breeding .....	.25	2.50
Superba (Coleman) giant, carmine scarlet, a hard one to beat, no weak points ....	.50	5.00
Silver Moon (Metzner) tinted white, almost as nice as its name .....	.15	1.50
Sweet Lavender (Coleman) lavender with a ruby blotch, very early, every one likes Sweet Lavender, it's well named .....	.20	2.00
The Pilot (Metzner) rose pink and white, ruffled, large .....	.20	2.00

	Per Bulb	Per Dozen
Pheda Bara (Decorah) white with pink feather flushed rose, large bloom, stems often crook .....	.15	1.50
Titanic (Decorah) deep lilac purple, white line in lower petal, very large, decidedly good .....	.20	2.00
Thomas T. Kent (Diener) shell pink, overlaid deeper, very large, many out, vivid .....	.15	1.50
Uncle Sam (Liable) rose pink, large, tall, vigorous, a good new one .....	.40	4.50
Viola—white, sometimes overlaid bluish violet, deep almost real blue blotch, strong grower .....	.15	1.50
Violet Beauty—large, violet .....	.15	1.50
White Giant—large lily-like white .....	.20	
Waban—deep pink, almost red with blotch, very large blooms .....	.20	
Willis E. Freyer—large deep violet .....	.20	
Youles Favorite (k) large ruffled lavender .....	.15	
Yosemite (Metzner) large, salmon rose ....	.20	
Yellow Hammer—soft yellow .....	.10	1.00

French Varieties of Merit—(Mostly Lemoine's)

Couronnement—a real red .....	.25
Captaine Febre—deep purple, a distinct shade .....	.40
Captaine Massonette—dark rose pink with a large brilliant blotch, very large and striking, a novelty of real merit .....	.50
Canicule—bright red, white blotch standard .....	.50
Eugene Febre—big blotched pink .....	.25
Florence—large, lavender with white blotch .....	.25
Heliotrope—very dark blue purple, the darkest of the purples, medium size flowers .....	.25
Jean De Tallis—salmon pink with a beautiful blotch, large, a becoming companion for Captaine Massonette .....	.25
Leon Dauviel—yellow with a brilliant red blotch .....	.15
Lacodaire—early, bright red, excellent bloom and spike .....	.20
Mad. Monet Sulley—large, white with a beautiful blotch of clear red, the leader of its class .....	.40
Magnificus—deep red with creamy white blotch, large flower and plant .....	.25

	Per Bulb	Per Dozen
Sans Pariel—clear bright pink, a wonderful bloom and a wonderful spike. I have yet to see a better pink than Sans Pariel. Very slow to increase. A few bulbs at	2.00	

Primulinus Type

Alice Tiplady (K) the standard orange Prim.	.10	1.00
Golden Gate (K) yellow with light red markings .....	.10	1.00
Gold Drop (K) a big yellow prim. of merit ..	.10	1.00
Golden Princess—clear light yellow, of decided value for baskets and vases on account of its curved and crooked stems	.10	1.00
Josephine—a new one I believe, tall, almost perfect spikes, flower of exquisite form, orange scarlet with a clear yellow center. A wonder in mass .....	.35	3.00
Ming Toy—pale orange, highly regarded by many. I don't consider it so wonderful	.20	
Maiden's Blush—the standard early light pink prim, an excellent cut flower ....	.10	1.00
Queen Victoria—bright glowing pink, very effective in mass, exceptional propagator	.10	.80
Salmon Beauty—large, salmon pink .....	.10	1.00
Souvenir—clear, deep yellow, none better ..	.20	
Sirius—dark salmon pink, large bloom, excellent foliage, short stem .....	.10	1.00
Topaz—bittersweet pink and buff is as near as I can describe the color, an excellent prim. ....	.10	1.00
The Dove—pale yellow, effective in mass ..	.10	1.00

Primalinus Type varieties are the result of crossing the Primalinus Species with the Gladiolus Grandiflora. Usually they are smaller blooms than the Grandiflora, more delicately colored, and the blooms are usually winged and hooded. Their gracefulness and beauty have caused them to be called "The poor man's Orchid."

Primulinus Grandiflora

Autumn Tints (Bill) a combination of autumn colors, the whole effect being light orange salmon, a nice glad .....	.20	2.00
Afterglow (Zeestraten) cherry red with carmine, blotch .....	.25	2.50

	Per Bulb	Per Dozen
Apex (Bill) soft pink and cream, maybe a little salmon, some of Bill's are hard to describe .....	.25	
Aurea (Bill) more pink than anything else, you will like it .....	.20	
Avetrix (Kemp) pale yellow with markings, Gersdorff rates it 95 .....	.15	1.50
Dorothy Wheeler—a big pink beauty .....	.15	1.50
Ethelyn (Fischer) a deep yellow shaded orange, tall and graceful, a beautiful creation .....	.35	4.00
Fastidious (Bill) delicate shell pink, big but not coarse, I think it is Bill's best .....	.25	2.50
John Alden (Fischer) bright yellow with a big red blotch. This John Alden will speak for itself .....	.15	1.50
Kitty Grullemans—yellow, lightly tinted rose, a beauty, extra spike, wonderful foliage .....	.20	2.00
Night Wings (Coleman) a big beautiful red on a slender wiry stem. In the garden it bows its head but in a vase or basket it speaks right out .....	.20	2.00
Vanity (Bill) apple blossom pink, very tall, well named .....	.25	2.50
Sunset (Bill) another orange and pink and yellow, desirable for the beautiful blending of its colors .....	.10	1.00

Primalinus Grandiflora are varieties that in size and type are largely Grandiflora, but still show decided evidences of Primalinus blood. Many of the most popular of the newer varieties are of this class.

Occasionally I get an order for bulbs like this: Inclosed find \$—— for which make me a nice selection of gladiolus bulbs, etc. Now that is the hardest order in the world to fill. I can make a selection that would please me, but if there were some that didn't please the other fellow he might have a feeling that, to say the least, I didn't take the pains I should in picking out nice ones. So I have arranged several groups that I feel will give satisfaction and real value for the money.

No. 1—Amateur Collection of Standards \$5.00

For brief description of varieties see list.

6—Charlemagne	\$.50
6—Crimson Glow .....	.50
6—E. J. Shaylor .....	.50
Either 3 Europa or 4 La Immaculee .....	.50

6—Lovliness .....	.50
6—Le Mar. Foch .....	.40
6—Mrs. Dr. Norton .....	.50
6—Prince of Wales .....	.40
6—1910 Rose .....	.50
6—Orange Glory .....	.50
6—Peace .....	.40

\$ 5.20

1 doz. Mary S. Burke, 1 in. bulbs 1.20

Total\$ 6.40

Postpaid for \$ 5.00

No. 2—All Favorite Collection \$10.00

6—Alice Tiplady	\$.50
6—Avatrix .....	.75
6—Conspicuous .....	.75
6—Gold	1.00
6—Lovliness .....	.50
6—Maiden's Blush .....	.50
6—Mary Pickford .....	.75
6—Mrs. Dr. Norton .....	.50
6—Mrs. F. C. Peters	1.75
6—Miss Tea Rose	1.25
6—Mary S. Burke .....	.75
6—Passion Flower .....	.75
6—Prince of Wales .....	.40
6—Salmon Plume .....	.75
6—Sweet Lavender	1.00
6—Thos. T. Kent .....	.75
2—bulb Giant Nymph .....	.70

\$12.65

For \$10.00 Postpaid.

No. 2-A—Another All Favorite Collection

6—Adalina	\$ 1.25
6—Ames .....	.75
6—Arbutus	1.00
6—Cameo	1.00
6—Fairfax .....	.50
6—Joe Coleman .....	.50

6—Mrs. H. E. Bothen	1.00
6—Mrs. Frank Morton	1.00
6—Mrs. Wm. Clark	1.25
6—Neoga .....	.75
6—Polar Star	1.00
6—Parliament .....	.75
6—Shenanadoah	1.25
6—Viola .....	.75
Total	\$12.75
Entire collection postpaid \$10.00	

Any item in collection 2—A can be substituted for an item of equal cost in collection No. 2 as for example, Adalina for Gold or Miss Tea Rose, Cameo for Sweet Lavender or Fairfax for Lovliness, etc.

If you have some of the varieties in each of these lists, but still wish to take advantage of this liberal collection offer, the above arrangement will allow you to fix it up to suit yourself.

No. 3—Twelve of the World's Best Varieties \$12.00

3 bulbs Gold or 3 Golden Measure	\$.60
3 bulbs Mad. Monet Sulley or 3 Queen Ester	1.20
3 bulbs Fern Kyle or 2 bulbs Aristocrat	3.00
3 bulbs Duchess of York or 4 Nabob	1.20
3 bulbs Giant Nymph or 4 Louise Perkins	1.00
3 bulbs Mrs. Leon Douglass or 4 Jenny Lind	1.20
3 bulbs Superba or 3 Sophia Fischer	1.50
3 bulbs Fastidious or 3 Nautilus .....	.75
3 bulbs Captain Massonette or 3 Sunnymeade	1.50
4 1 in. bulbs Mrs. F. C. Peters or 3 Ethelyn	1.05
3 bulbs Sweet Lavender or 3 Mrs. H. E. Bothem .....	.60
3 bulbs Nellie Grant or 3 Josephine .....	.90
	\$14.50
1 small bulb Marietta	gratis
	\$14.50 for \$12.00

Your choice of alternates.

No. 4—Fifteen of the Best

1—Duchess of York	\$.40
1—Captaine Massonette .....	.50
1—Ethelyn .....	.35
1—Fastidious .....	.25
1—Fern Kyle	1.00
1—Giant Nymph .....	.35
1—Imperator .....	.60

1—Jean de Tallis .....	.25
1—Mad. Monet Sulley .....	.40
1—Mrs. Leon Douglass .....	.40
1—Nabob30
1—Nellie Grant40
1—Queen Esther40
1—Sophia Fischer50
1—Superba50
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Total	\$ 6.60
This collection postpaid for	\$ 5.50

Mixed Bulbs

If you do not care for the names or for keeping each variety by itself, you can get more bloom for the money in mixed bulbs.

In digging, in cleaning, and all through the caring for bulbs, there are some that are scattered and any bulb that once gets out of its proper place goes in mixed bulbs. To these are added some named varieties and a few seedlings of my own. I have sold this mixture locally for several years and always to the satisfaction of the buyer. I believe it is as good a mixture as is being put out by anyone and better than most. There are two sizes, otherwise the mixture is the same.

No. 1—1¼ and larger	\$3.00 per 100
No. 2—1 in. or over	\$2.00 per 100

The No 2 mixture will I believe give just as good results as the No. 1, but will average a little later in blooming.

To orders for mixed bulbs, add postage as follows: For each 100 bulbs.

		Zones							
		1st	2d	3rd	4th	5th	6th	7th	8th
No. 1	.....	.12	.12	.20	.35	.50	.65	.81	.96
No. 2	.....	.09	.09	.14	.23	.32	.41	.51	.60

Your postmaster will inform you which zone if you tell him shipment is from Lacona, N. Y.

Wholesale

To those who buy in wholesale quantities, especially in small sizes or corms for growing on, I will be pleased to submit prices if you will write me what you want.

In order to make room for my seedlings which each year are requiring more and more space and attention; I will be glad to make a very low price on my entire stock, all sizes, of most any of the varieties listed. If there are varieties here listed that you want to grow commercially in quantity, it will pay you to take up the matter of buying my entire stock of such varieties.

In closing I will again say that I will endeavor to give you full satisfaction in any order you may place with me.

I usually begin planting large bulbs about May 1st. Orders received later than that will be filled if the bulbs are still unplanted.

LACONA GLADIOLUS GARDENS,

Lacona, N. Y.

Join the America Gladiolus Society. Application for membership enclosed.

It's worth while

Each non-member whose order from this list (not including groups 1, 2, 2A, 3, or 4, or mixed bulbs) amounts to ten dollars or more, I will pay \$1.00 toward your membership in the A. G. S. Include signed blank and \$1.00 with your order.

If your order, as above explained, amounts to twenty dollars or more inclose signed application with your order and I will pay the membership. A free membership with a twenty dollar order from the list.

